

# Happy-Hippo-Tuma

EMR 2127 : Trombone in  $\text{tr} + \text{tr}$  & Piano

EMR 1260 : Trombone in  $\text{tr} + \text{tr}$  & Wind Band

EMR 2585: Trombone in  $\text{tr} + \text{tr}$  & Brass Band

## Dennis Armitage

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|   | Perren - Fekaris / Arr.: J. G. Mortimer    |      |    | Dennis Armitage                              |      |
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|   | Claude François / Arr.: Jérôme Thomas      |      |    | Dennis Armitage                              |      |
| 6 | <b>Oh No!</b>                              | 4'34 | 12 | <b>Tiger Rag</b>                             | 2'16 |
|   | Jeffrey Agrell                             |      |    | La Rocca - De Costa / Arr.: Hardy Schneiders |      |

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# “Happy-Hippo-Tuma”

Dennis Armitage

(\*1928)

$\text{♩} = 96$

Solo Trombone

Piano

Musical notation for measures 1-3. The Solo Trombone part is in the bass clef with a whole rest. The Piano part is in the grand staff (treble and bass clefs) with a common time signature. It features a melody of eighth notes with triplets and chords. Dynamics include *mf*. There are fermatas over the final notes of the piano part.

4

Musical notation for measures 4-7. The Solo Trombone part has a whole rest in measure 4, then a double bar line and a key signature change to two sharps (D major) in measure 5. The Piano part continues with eighth notes and triplets. Dynamics include *f*, *p*, and *mf*. There are fermatas over the final notes of the piano part.

8

Musical notation for measures 8-12. The Solo Trombone part has a whole rest in measure 8, then a double bar line and a key signature change to two sharps (D major) in measure 9. The Piano part continues with eighth notes and triplets. Dynamics include *f*, *p*, *mf*, and *cresc.*. There are fermatas over the final notes of the piano part.

13

Musical notation for measures 13-16. The Solo Trombone part has a whole rest in measure 13, then a double bar line and a key signature change to two sharps (D major) in measure 14. The Piano part continues with eighth notes and triplets. Dynamics include *f* and *mf*. There are fermatas over the final notes of the piano part.

17

Musical notation for measures 17-20. The Solo Trombone part has a whole rest in measure 17, then a double bar line and a key signature change to two sharps (D major) in measure 18. The Piano part continues with eighth notes and triplets. Dynamics include *mf*. There are fermatas over the final notes of the piano part.

4

23

Musical score for measures 23-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand and bottom bass staves. A dynamic marking of *mf* is present in the grand staff.

29

Musical score for measures 29-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand and bottom bass staves. Dynamic markings of *f* are present in both the top bass staff and the grand staff.

35

Musical score for measures 35-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand and bottom bass staves. Dynamic markings of *mf* are present in both the top bass staff and the grand staff.

41

Musical score for measures 41-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand and bottom bass staves. A dynamic marking of *f* is present in the grand staff.

47

Musical score for measures 47-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand and bottom bass staves. Dynamic markings of *mf* are present in both the top bass staff and the grand staff.

53

Musical score for measures 53-58. The piece is in a minor key (three flats) and common time. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-63. This section includes a first ending (1.) and a second ending (2.). The key signature changes to a major key (one sharp) at the end of the second ending. Dynamics include *f* (forte) and *fz* (forzando).

64 Medium Slow Rock

Musical score for measures 64-67. The tempo is marked "Medium Slow Rock". The key signature is one sharp (F#) and the time signature is common time. The piece starts with a piano (*p*) dynamic. The bass line consists of chords, and the right hand has a melodic line with slurs.

68

Musical score for measures 68-71. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte). The bass line has a steady eighth-note accompaniment, and the right hand has a melodic line with slurs.

72

Musical score for measures 72-75. The key signature is one sharp (F#). The bass line has a steady eighth-note accompaniment, and the right hand has a melodic line with slurs.

6

76

Musical score for measures 76-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes chords and eighth-note patterns.

80

Musical score for measures 80-83. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music continues with a melodic line in the bass staff and a piano accompaniment in the grand staff.

84

Musical score for measures 84-87. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (Bb, Eb). The music features a melodic line in the bass staff with triplets and a piano accompaniment in the grand staff. Dynamics include *mf* and *f*.

88

Musical score for measures 88-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (Bb, Eb). The music continues with a melodic line in the bass staff and a piano accompaniment in the grand staff. Dynamics include *mf*.

92

Musical score for measures 92-95. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (Bb, Eb). The music features a melodic line in the bass staff with triplets and a piano accompaniment in the grand staff. Dynamics include *f* and *mp*.

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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
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